

Puttin' On The Ritz

ALTO SAX 1

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

1. *p* *mp* *mf* *f* *p*

2. *mf* *f* *mp* *mf* *mf*

3. *mf* *f* *mf* *f* *mf*

4. *f* *p*

5. *mf* *f* *mf* *f* *mf*

6. *mf* *f* *mf* *f* *mf*

7. *mf* *f* *mf* *f* *mf*

8. *mf* *f* *mf* *f* *mf*

9. *mf* *f* *mf* *f* *mf*

10. *mf* *f* *mf* *f* *mf*

11. *mf* *f* *mf* *f* *mf*

12. *mf* *f* *mf* *f* *mf*

13. *mf* *f* *mf* *f* *mf*

14. *mf* *f* *mf* *f* *mf*

15. *mf* *f* *mf* *f* *mf*

16. *mf* *f* *mf* *f* *mf*

17. *mf* *f* *mf* *f* *mf*

18. *mf* *f* *mf* *f* *mf*

19. *mf* *f* *mf* *f* *mf*

20. *mf* *f* *mf* *f* *mf*

21. *mf* *f* *mf* *f* *mf*

22. *mf* *f* *mf* *f* *mf*

23. *mf* *f* *mf* *f* *mf*

24. *mf* *f* *mf* *f* *mf*

25. *mf* *f* *mf* *f* *mf*

26. *mf* *f* *mf* *f* *mf*

27. *mf* *f* *mf* *f* *mf*

Alto Sax I

To CODA

28 *f* 29 *mf*

33

32 *p* 33 *mf* 34 *mf* 35 *mf*

39

36 *f* 37-38 39 *p*

40 41 42 43

47

44 45 46 47 *p*

48 49 50

D.S. al CODA

51 *mp* 52 *sfp* 53-54 *mp*

CODA

55 *mf* 56 *p*

57 *pp* 58 *mf* 59 *sfp*

Puttin' On The Ritz

ALTO SAX 2

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Alto Sax 2 of "Puttin' On The Ritz" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "MODERATE SWING". The score consists of 28 measures, organized into seven systems of four staves each. The first staff of each system is the melodic line, while the remaining three staves provide harmonic accompaniment. Dynamics include *mf*, *f*, and *p*. The score features first and second endings, with measure numbers 1 through 28 clearly marked.

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Alto Sax 2

To CODA

27 *f* 28 29 30 *mp* 31

33

32 *p* 33 34 *mp* 35 *mf*

39

36 *f* 37 38 39 *p*

40 *f* 41 42 43

47

44 *p* 45 46 47

48 *p* 49 50

51 *mp* 52 *sfz* 53 *mp* 49 (D.S. al CODA)

(CODA)

55 *mp* 56 57 58 *p*

59 *pp* 60 61 62 63 *mf* *sfz*

Puttin' On The Ritz

TENOR SAX 1

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Tenor Sax 1 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes fingerings 1, 2, and 3. The second staff starts with a dynamic of *f* and includes fingerings 4, 5, and 6. The third staff begins with a dynamic of *mp* and includes fingerings 7 and 9. The fourth staff starts with a dynamic of *mf* and includes fingerings 10, 11, and 12. The fifth staff includes first and second endings, with dynamics of *mp* and *mf*, and fingerings 13, 14, 15, 16, and 17. The sixth staff begins with a dynamic of *mp* and includes fingerings 17, 18, 19, and 20. The seventh staff starts with a dynamic of *mf* and includes fingerings 21, 22, 23, and 24. The eighth staff begins with a dynamic of *mf* and includes fingerings 25, 26, and 27. The score includes various dynamics such as *p*, *f*, *mp*, and *mf*, as well as articulations like accents and slurs. There are also some performance markings like '1.' and '2.' for first and second endings.

Tenor Sax 1

To CODA

27 28 29 30 31
f mp

33

32 33 34 35
p mf

36 37-38 39
f p

39

40 41 42 43

47 Solo AD LIB.
Gmi

44 45 46 47

48 49 50
Gmi⁷ Gmi⁶ Gmi

51 52 53 54 55 56 57
Ami⁶ D⁷ Gmi G⁷

(D.S. al CODA)

(CODA)

58 59 60 61 62 63
mp p

64 65 66 67 68
p mf sfz

Puttin' On The Ritz

TENOR SAX 2

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Tenor Sax 2 is written in 4/4 time with a moderate swing feel. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulations like accents and slurs. There are also some handwritten annotations in a box, including a circled '7' and a circled '5'. The score ends with a double bar line and repeat signs.

Tenor Sax 2

to CODA

Musical staff 1: Measures 28-30. Includes dynamics *f* and *mp*. A circled number 33 is written below the staff.

Musical staff 2: Measures 32-35. Includes dynamics *p*, *mp*, and *mf*. A circled number 39 is written below the staff.

Musical staff 3: Measures 36-39. Includes dynamics *f* and *p*. A circled number 39 is written below the staff.

Musical staff 4: Measures 40-43. Includes dynamics *p*.

Musical staff 5: Measures 44-47. Includes dynamics *p*. A circled number 47 is written below the staff.

Musical staff 6: Measures 48-50. Includes dynamics *p*.

Musical staff 7: Measures 51-53. Includes dynamics *mp*, *sfp*, and *mp*. A circled number 53-57 is written below the staff. A circled number 2 is written above the staff. A circled text "(D.S. al CODA)" is written above the staff.

(CODA)

Musical staff 8: Measures 56-58. Includes dynamics *mp* and *p*.

Musical staff 9: Measures 59-63. Includes dynamics *pp*, *mf*, and *sfp*.

Puttin' On The Ritz

BARITONE SAX

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

7

2ND TIME ONLY

BOTH TIMES

8

25

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Baritone Sax

Handwritten musical notation for Baritone Sax, measures 27-32. Includes dynamics *f* and *mp*, and a circled instruction **To CODA** with a double bar line and repeat sign.

33

Handwritten musical notation for Baritone Sax, measures 32-35. Includes dynamics *p* and *mf*.

39

Handwritten musical notation for Baritone Sax, measures 36-39. Includes dynamics *f* and *sff*.

47

Handwritten musical notation for Baritone Sax, measures 40-43. Includes dynamics *f* and *sff*.

Handwritten musical notation for Baritone Sax, measures 44-47. Includes dynamics *p* and *mf*.

Handwritten musical notation for Baritone Sax, measures 48-50. Includes dynamics *mf* and *f*.

Handwritten musical notation for Baritone Sax, measures 51-53. Includes dynamics *mp* and *sff*, and a circled instruction **(D.S. al CODA)** with a repeat sign.

CODA

Handwritten musical notation for Baritone Sax, measures 55-57. Includes dynamics *mp* and *p*.

Handwritten musical notation for Baritone Sax, measures 58-61. Includes dynamics *p* and *mf*.

Puttin' On The Ritz

TRUMPET 1

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten annotations in the score include circled numbers 9, 25, and 33. A circled '9' with a vertical line through it is also present. There are also some handwritten numbers like '7-10' and '15-18'.

Trumpet 1

34 *mp* 35 *mf* 36 *f*

37 38 39

2ND SOLO

40 41 42

43 44 45

46 47 48

END SOLO (47) PLAY

49 50 51

mp *sfp*

52 53-54

mp

2

(D.S. al COOR)

(COOR)

55 56 57 58

mp *p*

59-61 62 63

3

mf *sfp*

Puttin' On The Ritz

TRUMPET 2

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 2 is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The score consists of 33 measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include accents, slurs, and circled numbers 7, 17, 26, and 33. A '2' is written above measure 11, and '(TO COOR)' is written above measure 27. The score is divided into first and second endings, with a repeat sign at the end.

Trumpet 2

Musical staff 1: Measures 31-36. Dynamics: *mp* (31), *mf* (35). Measure 36 contains a circled number 39.

Pick up to Solo AD LIB.

Musical staff 2: Measures 37-39. Dynamics: *mf* (37). Measure 39 contains a circled number 39 and a *Gmi* chord.

Musical staff 3: Measures 40-42. Chords: *Gmi*⁷ (40), *Gmi*⁶ (41), *Gmi* (42).

Musical staff 4: Measures 43-45. Chords: *Ami*⁶ (43), *D7* (44), *Gmi* (45).

Musical staff 5: Measures 46-48. Measure 47 contains a circled number 49 and the text "END SOLO". Dynamics: *p* (47).

Musical staff 6: Measures 49-51. Dynamics: *mp* (50), *sfp* (51).

Musical staff 7: Measures 52-53. Dynamics: *mp* (52). Measure 53 contains a circled number 2 and the text "DS. AL CODA".

(CODA)

Musical staff 8: Measures 54-58. Dynamics: *mp* (54), *p* (58).

Musical staff 9: Measures 59-63. Measure 59 contains a circled number 3. Dynamics: *mf* (62), *sfp* (63).

Puttin' On The Ritz

TRUMPET 3

MODERATE SWING

By IRVING BERLIN
Arranged by BOB LOWDEN

7
17
25
33
39
47

1. 2.
CODA
D.S. al CODA
CODA

1-6 7-10 11-12 13-14 15-16 17-18 19-20 21-22 23-24 25-26 27-28 29-30 31-32 33-34 35-36 37-38 39-40 41-42 43-44 45-46 47-48 49-50 51-52 53-54 55-56 57-58 59-60

p *mp* *mf* *f* *sfp*

2 8

Puttin' On The Ritz

TRUMPET 4

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWINGS

Musical score for Trumpet 4 of "Puttin' On The Ritz". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The tempo is marked "MODERATE SWINGS". The score includes various dynamics such as *mp*, *mf*, *f*, *sfp*, and *p*. There are several first and second endings marked with "1." and "2.". Measure numbers are indicated at the beginning of each staff: 7, 17, 25, 33, 39, 47, 51, 55, and 61. There are also circled measure numbers: 7, 17, 25, 33, 39, 47, and 51. A "CODA" section is marked with a circled "CODA" symbol and a double bar line. A "D.S. al CODA" instruction is present at the end of the piece. The score ends with a final measure marked "61".

Puttin' On The Ritz

TROMBONE 1

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWINGS

1. *p* *mp* *mf* *f*

2. *f* *p*

7 2ND TIME ONLY

BOTH TIMES

11 *mp* *mf* *sfz* *p*

15 16 17 *mp* *f*

17-18 PLAY

19 *mf*

22 *f* *mf* *f*

25 *mp* *mf* *f*

Trombone 1

PLAY

To CODA

27 *f* 28 *mf* 29 *sfp* 30 *sfp*

33

PLAY

31 *mp* 32 33 *p* 34 *mp*

35 *mf* 36 *f* 37 *sfp* 38 *sfp*

39 *p* 40 41 42

43 44 45 46

47 *p* 48 49 50

51 *mp* 52 *sfp* 53 *mp* 54 *mp* 2 (D.S. al CODA)

CODA

55 *sfp* 56 *mp* 57 58 *p*

59 60-61 62 *mf* 63 *sfp*

Puttin' On The Ritz

TROMBONE 2

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

1. *p*

7 2ND TIME ONLY

BOTH TIMES *mp* *mf* *sfz*

17 18 2ND

mp *f*

mp *f*

f *mf*

Trombone 2

PLAY

(10 COOA)

Musical staff 1: Trombone 2, measures 27-30. Includes dynamics *f*, *mf*, and *sfz*.

33 PLAY

Musical staff 2: Trombone 2, measures 31-34. Includes dynamics *mp* and *p*.

Musical staff 3: Trombone 2, measures 35-38. Includes dynamics *mf* and *f*.

39 BAR.

Musical staff 4: Trombone 2, measures 39-42. Includes dynamics *p*.

Musical staff 5: Trombone 2, measures 43-46. Includes dynamics *p*.

47 PLAY

Musical staff 6: Trombone 2, measures 47-50. Includes dynamics *p*.

2

(D.S. al COOA)

Musical staff 7: Trombone 2, measures 51-54. Includes dynamics *mp* and *sfz*.

(COOA)

Musical staff 8: Trombone 2, measures 55-58. Includes dynamics *sfz* and *mp*.

2

Musical staff 9: Trombone 2, measures 59-62. Includes dynamics *mf* and *sfz*.

Puttin' On The Ritz

ROMBONE 3

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

7 2ND TIME ONLY

BOTH TIMES

1. 2.

5.

25

Trombone 3

Handwritten: \rightarrow CODA

21 *mf* 30 *sfz* 31 *mp*

Handwritten: 33

32 35 *p* 37 *mp*

35 *mf* 36 *f* 37 *sfz* 38

Handwritten: 39

Handwritten: 8

39-40 *sfz*

Handwritten: 41

47 *p* 48 49 50

Handwritten: 2

Handwritten: (D.S. al CODA)

49 *mp* 52 *sfz* 53 *mp* 53-54

Handwritten: CODA

55 *sfz* 56 *mp* 57 58 59 *p*

Handwritten: 2

59 60-61 62 *mf* 63 *sfz*

Puttin' On The Ritz

TROMBONE 4

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten musical score for Trombone 4, featuring dynamics such as *p*, *mp*, *mf*, *f*, *sfz*, and *mp*. The score includes first and second endings, and a circled measure number 26. Performance markings include accents, slurs, and dynamic hairpins.

Trombone 4

Handwritten annotation: **To COOR** (with a circled cross symbol)

27 *mf* 30 *sfz* 31 *mp*

33

32 *p* 33 *mp* 37 *mp*

34 *mf* 35 *f* 37 *sfz* 38

39

39 *sfz* 40

47

41 *p* 47 *p* 49 *p* 50 *p*

51 *mp* 52 *sfz* 53 *mp* 57 *mp* **2** **D.S. al COOR**

COOR (with a circled cross symbol)

58 *sfz* 62 *mp* 67 *p*

68 *mf* 72 *sfz* **2**

Puttin' On The Ritz

ASS

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWINGS

The musical score is written for piano, bass, and guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'MODERATE SWINGS'. The piano part starts with a dynamic of *p* (piano) and includes a first ending marked with a circled '1' and the instruction '2ND TIME ONLY'. The bass and guitar parts are written in a similar style, with various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes several measures of rests and repeat signs. Handwritten annotations include 'Both times' above a repeat sign, and various chord symbols such as *Bbmi*, *Db7*, *Bbmi7*, *Bbmi6*, *Gb*, *Bbmi*, *Ab*, *Eb7*, *Eb7sus*, *Fmi7*, *Bbmi7*, *Eb9*, *Db9*, *C9*, *Fmi*, *F7*, and *Fmi*. The score concludes with a circled '25' and a dynamic of *mf*.

Bass

The score consists of 11 staves of music in bass clef with a key signature of two flats (Bb and Eb). The music includes various chords and dynamics:

- Staff 1:** Chords: Fmi, Fmi, C?, Bbmi6. Measure numbers: 26, 27, 28, 29. Includes a circled measure number 30.
- Staff 2:** Chords: C?, Fmi, Db9, C+?, Fmi. Measure numbers: 30, 31, 32, 33. Includes a circled measure number 33 and a dynamic marking *p*.
- Staff 3:** Dynamics: *mp*, *mf*, *f*. Measure numbers: 34, 35, 36.
- Staff 4:** Chords: Fmi, Ab+, Fmi?, Fmi6. Measure numbers: 37, 38, 39, 40. Includes a circled measure number 39 and a dynamic marking *mf*.
- Staff 5:** Chords: Db, Fmi, Fmi, Bbmi6, C?. Measure numbers: 41, 42, 43, 44.
- Staff 6:** Chords: Fmi, Db9, C7(m), Fmi, Ab+. Measure numbers: 45, 46, 47, 48. Includes a circled measure number 47.
- Staff 7:** Chords: Fmi?, Fmi6, Db, Fmi, Ab+, Fmi?, Fmi6, Fmi. Measure numbers: 49, 50, 51, 52.
- Staff 8:** Chords: Bbmi6, C?, Fmi, Fmi, Fmi?, Fmi6. Measure numbers: 53, 54, 55, 56. Includes a circled measure number 56 and a circled measure number 57. Includes a circled measure number 58 and a circled measure number 59. Includes a circled measure number 60.
- Staff 9:** Chords: C?, Fmi, Fmi, Fmi. Measure numbers: 61, 62, 63, 64. Includes a circled measure number 61 and a circled measure number 62. Includes a circled measure number 63 and a circled measure number 64. Includes a circled measure number 65.
- Staff 10:** Dynamics: *mf*, *sfp*. Measure numbers: 66, 67, 68, 69. Includes a circled measure number 66 and a circled measure number 67. Includes a circled measure number 68 and a circled measure number 69. Includes a circled measure number 70.

Puttin' On The Ritz

DRUMS

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING
(BRUSHES - THROUGHOUT)

The drum score is written on ten staves in 4/4 time. It begins with a tempo marking of 'MODERATE SWING' and a performance instruction '(BRUSHES - THROUGHOUT)'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings (1, 2, 3). Dynamic markings are indicated throughout, including *p*, *mp*, *mf*, *f*, and *sfp*. A 'Cym.' (cymbal) marking is present at measure 12. The score includes repeat signs and first/second endings. Measure numbers 1 through 29 are clearly marked at the bottom of the staves. The piece concludes with a final four-measure phrase.

Drums

BASS

(To CODA)

Musical staff for Bass, measures 27-30. The staff contains a sequence of eighth and quarter notes. Measure 27 starts with a 4-measure rest. Measure 30 ends with a double bar line.

Solo

Toms

(33)

Musical staff for Solo, measures 31-35. The staff contains a sequence of eighth and quarter notes with triplets. Measure 31 starts with a 4-measure rest. Dynamic markings include *f*, *p*, *mp*, and *mf*. Measure 35 ends with a double bar line.

Musical staff for Solo, measures 36-38. The staff contains a sequence of eighth and quarter notes with triplets. Measure 36 starts with a 4-measure rest. Measure 38 ends with a double bar line.

(39)

Musical staff for Solo, measures 39-42. The staff contains a sequence of eighth and quarter notes. Measure 39 starts with a 4-measure rest. Measure 42 ends with a double bar line.

Musical staff for Solo, measures 43-46. The staff contains a sequence of eighth and quarter notes. Measure 43 starts with a 4-measure rest. Measure 46 ends with a double bar line.

(47)

Musical staff for Solo, measures 47-50. The staff contains a sequence of eighth and quarter notes. Measure 47 starts with a 4-measure rest. Measure 50 ends with a double bar line.

(D.S. al CODA)

Musical staff for Solo, measures 51-54. The staff contains a sequence of eighth and quarter notes with triplets. Measure 51 starts with a 4-measure rest. Measure 54 ends with a double bar line.

(CODA)

Musical staff for Solo, measures 55-59. The staff contains a sequence of eighth and quarter notes. Measure 55 starts with a 4-measure rest. Measure 59 ends with a double bar line.

Musical staff for Solo, measures 60-65. The staff contains a sequence of eighth and quarter notes with triplets. Measure 60 starts with a 4-measure rest. Measure 65 ends with a double bar line.

Puttin' On The Ritz

UITAR

By IRVING BERLIN
Arranged by BOB LOWDEN

MODERATE SWING

1. 2ND TIME ONLY

Both times

1. 2.

mf

Db9 C7(#9) Fm1 F7(#9)

8. Bbm1 D7/Bb Bbm1? Bbm1b Gb/Bb Bbm1 Gb/Bb

17 mp f mp

Eb7 Eb7sus Eb7 Ab Fm1? Bbm1? Eb9

22 f

Ab Db9 C9 26 Fm1

mf mf

Guitar

Musical staff 1: Chords Fmi, Fmi, C7, Bmi6 (To CODA)

Musical staff 2: Chords C7, Fmi, Db9, C7(#9), Fmi (33)

Musical staff 3: Melody with dynamics mp, mf, f. Chords Fmi, Ab/F, Fmi7, Fmi6 (39)

Musical staff 4: Chords Db/F, Fmi, Fmi, Bmi6, C7

Musical staff 5: Chords Fmi, Db9, C7(b9), Fmi, Ab/F (49)

Musical staff 6: Chords Fmi7, Fmi6, Db/F, Fmi, Ab/F, Fmi7, Fmi6, Fmi

Musical staff 7: Chords Bmi6, C7, Fmi, Fmi, F7 (Disal CODA)

Musical staff 8: Melody with dynamics mp, p. Chords C7

Musical staff 9: Melody with dynamics mf, f. Chords C7

Puttin' On The Ritz

1NO

MODERATE SWING

By IRVING BERLIN
Arranged by BOB LOWDEN

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line. Dynamics include *mp* and *mf*.

The second system continues the musical notation. It features a 'SOLO' section in the upper staff, marked with *mf*. The bass line continues with a steady rhythm. A circled number '7' is written below the first measure of the bass line.

The third system includes a section marked '2ND TIME ONLY' in the bass line, with a *mp* dynamic. The upper staff has rests, indicating a melodic solo or a specific arrangement choice.

The fourth system includes a section marked 'BOTH TIMES' in the bass line, with a *mf* dynamic. The upper staff has rests. A circled number '8' is written below the first measure of the bass line.

The fifth system includes a section marked 'FILL ONLY' in the bass line, with a *mp* dynamic. The upper staff contains a series of chords: *D^{b9}*, *C⁷ (F⁹)*, *F_m*, *F⁷*, *B_m*, and *D^b*. A circled number '9' is written below the first measure of the bass line.

Piano

Musical notation system 1 (measures 1-11). Chords: B^b_{mi}⁷, B^b_{mi}⁶, G^b, B^b_{mi}, G^b, E^b⁷, E^b_{sus}⁷, E^b⁷, A^b, F_{mi}⁷. Dynamics: *f*, *mp*.

Musical notation system 2 (measures 12-24). Chords: B^b_{mi}⁷, E^b⁹, A^b, D^b⁹, C⁹. Dynamics: *f*, *mf*.

Musical notation system 3 (measures 25-32). Chords: F_{mi}, F_{mi}, C⁹. Dynamics: *mf*. Measure 25 is circled.

Musical notation system 4 (measures 33-38). Chords: B^b_{mi}⁶, (10 COA ⊕), C⁷, F_{mi}, D^b⁹, C⁷⁽⁹⁾, F_{mi}. Measure 33 is circled.

Musical notation system 5 (measures 39-44). Dynamics: *p*, *mp*, *mf*.

Musical notation system 6 (measures 45-48). Dynamics: *f*, *ofp*.

Handwritten musical notation for the first system, including treble and bass staves with notes and chords. Chords are labeled *Fmi*, *Fmi*, *Fmi*, *Fmi*, and *Fmi*. A dynamic marking *mf* *fill* is present.

Handwritten musical notation for the second system, including treble and bass staves with notes and chords. Chords are labeled *Bmi^b*, *C⁷*, *Fmi*, *D⁹*, and *C⁷(D⁹)*.

Handwritten musical notation for the third system, including treble and bass staves with notes and chords. Chords are labeled *Fmi*, *A^b*, *Fmi⁷*, *Fmi^b*, *D^b*, *Fmi*, *A^b*, *Fmi⁷*, *Fmi^b*, and *Fmi*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords. Chords are labeled *Bmi^b*, *C⁷*, *Fmi*, *Fmi*, and *F⁷* (D.S. al COOR). A dynamic marking *mf* is present.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and chords. Chords are labeled *C⁷*. Dynamic markings *mp* and *p* are present.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and chords. Dynamic markings *mf* and *sfz* are present.